

YVES PATAK

THE LETTER

Sweek#MicroLetter

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A knock on the door. Rabbi Mordecai looks up from the Torah and sees Isaac coming in.

"Isaac!" The rabbi scrutinizes the Gabbai's flushed face.

"Did you -"

"We've got it, rabbi!"

Eyes glowing, Isaac hands him an envelope. The rabbi studies it from both sides, considers the seal.

"And you checked the authenticity?"

Isaac nods. "Professor Shafirov and two graphologists examined it. It's real." "Did those three -"

"- sign the secrecy agreement? Of course."

"Good, Isaac. Leave me alone now."

The door clicks shut. The rabbi puts on his reading glasses. Studies the one line, written in capital letters.

TO THE JEWISH PEOPLE.

Carefully, he pulls out the letter and reads.

Good God!

In his impatient, slanted script, Adolf Hitler offers his formal apology to the Jews.

"I was obsessed," the Fuehrer admits. "It seemed to me that my purpose in life was to pave the way for the Übermensch. A way into a better world. Now, mere hours before my death, I realize that the very thought is madness. "

Fascinated, the rabbi looks at the jaunty signature.

The one document.

The one proof that Hitler, in his last moments, came to his senses. Became *human*.

The letter would prove to the world that even Hitler had feelings. That he eventually realized how misguided his diabolical ideology had been.

The world would never forgive the Fuehrer ... but maybe understand him.

Slowly, with relish, the rabbi tears the letter to shreds.

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About the author

Yves Patak, MD, physician and writer, sees himself as a modern Dr. Jekyll and Mister Hyde: psycho- and hypnotherapist by day, he spends his nights writing about the dark side of the human soul and the eerie entities between the dimensions.

Inspired by Edgar Allan Poe and Stephen King, Patak's pet subject became the mystery thriller.

Published novels: Der Screener, Tödlicher Schatten, Ace Driller, Himmel und Hölle, Null Bock auf Karma, Gespräche mit Luzi (latter also translated into English and Spanish).

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